

**ANALYSIS OF FIGURATIVE LANGUAGE IN THE
LYRICS OF MAROON FIVE'S SONG**



A Thesis

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ABSTRACT

Title : Analysis of figurative language in the lyrics of Maroon
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The writer has chosen the lyrics of songs from the Maroon five because Maroon Five's songs has a high quality and becomes one of the music legends in the world. The objective of this research is to explain the figurative language used in Maroon Five's lyrics also the writer explains the meanings of figurative language contained in Maroon Five's lyrics.

The method used in this study was descriptive method. The samples in this study were nine songs from Maroon Five's albums by using purposive sampling. Some data (words) are believed as figurative language expressions which had determined and classified based on the types were analyzed semantic theory.

After analyzing all the data, finally the writer found that there were seven kinds out of figurative language in Maroon Five's songs. They are **personification, symbol, simile, hyperbole, metaphor, paradox, and metonymy.**

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CHAPTER I

INTRODUCTION

A. Background

Language is a system of arbitrary symbol which is used in the society to cooperate, interact and to self identify. By using language, we may express our ideas and feeling to someone and we could also understand the thought and feeling of the others” Language is a method of conveying our ideas to the minds of the other person” (Alwasilah 1993:9).

We know that language is a communication tool for human to express their mind for everyone around them. Without language we cannot understand the thought and feeling of the other.

Language also is a sign from bad or good personality. It is clear that the sign from family and nation also sign from human kindness. From the language, we can catch sign is not even their desire, but also their motive, back ground education, association, tradition, and others. This matter is in line with Chomsky’s opinion in Fromkin and Rodman (1983:3)”Language is the result of man’s ability to see phenomena symbolically and of the necessity to express his symbols”.

Language as a medium that used by human being fundamentals, it means to communicate. People use language to express their ideas. Learning English is clearly knows, especially it connects with the literary

work. Literary work is one of the elements of art. It is necessary to take up the literary work as the representative of the real life, because it is the most exact expression of experiences or something that our feelings that gives description about universe in anywhere we live to show a specific value for us to learn much from it and we can enrich our experience from the other people's experience by reading their literary works (Perrine, 1996:605).

In our daily activity, we usually find literary work such as poem, prose, novel and drama. Another form of literary works might be songs. As an art work, songs are full of ideal (aspiration), which are commonly interrelated with human life. The life is an experience of human, wishes of human, dream of human, etc. all of them can be reflected by words or expressed in song's lyrics.

Message delivery by the author in their song's lyrics, usually uses words not in real meaning of figurative words (figurative language), so as the ideas that the author wants to deliver in his song's have a better artistic value. Keraf says, "Figurative language is the way to express ideas by language specially which shows the soul and personality of the writer (language user)" Keraf (1994:12).

The writer thinks almost all of the people in this area like to hear the music, men or women, the children, young or the old people. Some people

like to hear Jazz music, Blues music, rock Music, Metal music, Pop music, Dangdut music or Keroncong music. All that kinds of music have own listeners. However the appreciated song depends on the person experience. The expression of music is the language of the soul. It means that what is happening or felt by song writer itself can be expressed in the music and especially in the song lyrics.

Most of Indonesian people like songs from the Western countries, even though they don't know the meaning. In this writing, there is much significance that we can get from the topic, for example to increase the vocabulary of the English, to know how to analyze the songs, and to find out the meaning of the songs.

Besides that, the writers also add that the songs and language are much related and it is occupy an important role in the world. Song can make us sad or happy, can make us laugh, and as the diversion. Language can make us know everything in the world, and also get the science, so culture will be developed.

The writer has chosen the song's lyrics from the Maroon Five because their songs have a high quality and become one of the music legends in the world. They had won Grammy Awards pop band in June (2000) as a music group from Los Angeles, California. Their songs lyrics use English. Their songs are very communicative, so their fans more easily to understand the ideas expressed in the songs. Their songs also use

figurative language as an effort from the author to give a deep impression to the reader and listener.

B. Problem Statements

In this writing, the writer would like to present some problems which are formulated in the following questions. The problem statement:

1. What are the figurative languages that used in the lyrics of Maroon Five's song?
2. What are the meanings of figurative languages used in the lyrics of Maroon Five's song?

C. Objective of the Study

Based upon the problem above, the objective of study focused on two points namely:

1. To explain the figurative language used in Maroon Five's songs.
2. To explain the meanings of figurative language contained in Maroon Five's songs. By knowing the meaning; we can get the meaning about the theme or message that will represent in Maroon Five's songs.

D. Significance of the Study

1. The writer can understand about the types and the meaning of figurative language which usually find in the songs, not only in the songs, but also in the poetry, novel, short story, and other literary work.

2. It is also very important for everyone who read this thesis, because they can understand figurative language, not only for the readers, but also for the writer.

E. Scope of the Study

In connecting of the thesis entitle” Analysis Figurative Language in Maroon Five’s songs” so the writer including here the scope of the study, as follows:

1. The kind of figurative language,

They are:

- a. Personification
- b. Symbol
- c. Hyperbole
- d. Metaphor
- e. simile
- f. Paradox
- g. Metonymy

2. The meaning of figurative language.

CHAPTER II

REVIEW OF RELATED LITERATURE

A. Previous Study

This chapter discusses the review of related literature about previous related studies, research findings, some pertinent ideas, and theoretical framework relating to the title of this thesis.

There are some concepts of findings figurative language presented by the writer, they are:

Firnawati (2004) in her thesis, *Figurative Language in The Beatles Songs*; found that there are four kinds of figurative language which are not used in the lyrics, they are apostrophe, understatement, or litotes, allegory and irony, some figurative languages are used, they are simile, metaphor, personification synecdoche, metonymy, paradox. To analyze figurative language in the songs, she used eight samples of the Beatles songs album.

Istiani (2003) found that there are 10 songs include the hyperbole and personification of the song Michael learn to Rock (MLTR). In the greatest hits album of Michael Learn to Rock, it can be seen that generally the songs have figurative language that are hyperbole and personification.

Salmiah (2007) in her thesis *Figure of speech in English songs*; found that there are four kinds of figure of speech in Bon Jovi's songs, there are metaphor, personification, hyperbole and simile and also she explained the meaning.

Based on the previous findings above, the writer also discuss about figurative language and in this research the writer will focus on the expressions meaning of figurative language in Maroon Five's songs.

B. Semantics

Griffiths (2006:15) said that, the word 'semantics' comes from the Greek language, that is 'sema' or 'semainen' which means is sign, so semantics means to tell about meaning. Semantics is related with what people think about the meaning of word. In daily activities, people tell us such kind of problems. What they see, hear, feel are transferred in some words, so the hearers could become a comprehension or action or event both of them.

Another opinion is suggested by Palmer (1988:01), "semantics is analyze of meaning and semantics also analyze about symbol or sign that represent meaning relation of meaning between one and the other, and also the influence to human and society since semantics include symbol of word, it is growth and changes".

Palmer also says semantics analyze is elaborate the meaning of word and meanings obtained in society from word. Semantics also represent other sciences such as anthropology and sociology. Anthropology has importance with analysis a language represent practical about cultural life of the wearer, while sociology have importance with representing that word with expression idiomatic to identity in society. In the semantics study not only discussed about study of meanings, but also objective meanings and figurative language.

Based on the statement above, the writer makes conclusion that semantic is study about meaning in language and semantic also is the aspect of language function that relates to understanding the meaning of word and sentences.

C. Figurative Language and the Types

Figurative language is the other meanings of a word or sentences that speaker or the writer has. In other word, it can be said that need interpretation of he or she means. The figurative language also makes comparison things, so that the readers can understand these better or visualize them more vividly. That is the author compares something that she/he feels they are already familiar. Although people may not be aware of it, people use figurative languages as one way to make our meaning more

exact, more complete, more interesting, or more impressive it is a valuable resource in the writing (Joffe, 2002: 11).

Another opinion is suggested by Tarigan (1986:112). He stated that, figurative language shows a rhetoric style which means using words in speaking and writing to convince or influence the listeners and readers. In other statement Dialed in Tarigan (1986:179) said that:

Figurative language or figure of speech is an analogical reasoning language, beautiful language which being used to increasing an effect by way of introducing and comparing an object or certain thing or another more common thing. Be briefly, the using of certain figure of speech can change and rising a certain connotation”.

Based on the definition above, the writer makes conclusion that figurative language is the expressed from the author by using something or another meaning to show the personality of language user and leave impression to listener or message receiver.

The relation between figurative language and the songs is the expressions of the author in facing their feelings that will be written in their songs, even though their feeling bad or god, happy or sad, and so on. Furthermore, Perrine (1996, 616-617) describes broadly that figurative language often provides a more effective means of saying what we mean that does direct statement. The writer uses many techniques to make their writing interesting to read. One of these techniques is to use what called

figurative language, which is special way of using words. Figurative language is more used in poetry, fiction, the songs, as well as in every speech. Most of us do not realize that much of it consists of figure of speech. We use figure of speech all the time, for effect and emphasis.

This writing does not only explain the meaning of figurative language but also types of figurative language. As we know that there are many types of figurative language and they are:

1. Personification

Personification is treating an abstraction as if it were a person, endowing it with human like qualities. It is also the attribution of lifelike or human attributes to inanimate objects or ideas (Reaske, 1996:61).

Kennedy joins in giving sense indeed, personification is a figure of speech in which thing, an animal, and abstract term (truth, nature) is made human (Kennedy, 1996:25).

Personification is the assigning of human traits to things, colors, qualities, or ideas. The word personification help us remember what it means, making things seems like people. Kristian (2003) mentioned that there are four ways to identify the personification.

For example:

a. Use verbs that describe human actions.

a) The old car complained loudly when it started to climb the hill

- b) Love is blind
- c) Love remembers the good times
- d) The wind sang her mournful song through the falling leaves
- e) The microwave timer told me it was time to turn my TV
dinner
- f) The strawberries seemed to sing, "eat me first!"
- g) The rain kissed my cheeks as it fell
- h) The video camera observed the whole scene.
- a. Write with adjectives that are generally used to describe people.
 - a) Worried peas glanced at the boiling water
 - b) The happy plate dove into the hot fudge sundae
 - c) The blue sky glanced at the boiling water
 - d) The diamonds are jealous of your beauty
- b. Refer to an object, idea, or quality or color using personal
pronouns.
 - a) I called out to the ocean, and she waved back at me
 - b) I coaxed my motorcycle, but he still wouldn't start
- c. Give things human body parts.
 - a) War raised its head
 - b) The truck blinded its eyes

The writer makes conclusion that personification consist of giving the attributes of human being, to an animal, an object, or an idea. It is really implied comparisons in which the figurative terms of the comparisons is always a human being.

2. Symbol

Siswantoro, (2002:43) said that a symbol may be roughly as something that means more than what it is. Symbol is figurative language which express idea, emotions, or abstract by using things or animal non human which thinking their characteristic or their certain attitude.

A symbol may be defined as something that means more than what it is. Let us use more explanation about such as follows:

A symbol is a word that stands for, or points to a reality beyond itself. Sunrise, for instance is often used as a symbol for a new beginning, that example helps us to see something else about symbols. They often share in the reality for which they stand. A sunrise not only stands for a new beginning of a day (Gill, 1991:21).

For example:

- a. *The White Rose whisper of passion, and the white rose breathes of love*

The white rose is spiritual symbol of love or affection

- b. *Father, I observed to heaven*

Father means God for Christian

The writer makes conclusion that symbol is signifies or stands for something else. Usually that something is concrete. It is not common for a thought or feeling to develop into a symbol as symbols are universal and expressive way to depict an idea.

3. Hyperbole

Hyperbole according Siswantoro (2002:34) that hyperbole a statement is made emphatic by overstatement.

For example:

a. *I am frozen to death.*

I am frozen to death is talk about over statement. This mean I am so cold

b. *She is as old as the hills.*

Her age is equal with the hills age. This mean she is advanced age (very old).

This statement can conclude that hyperbole is kind of figurative language which containing over from his value, size, or their characteristic with purpose to give emphasis the statement or situation to intensify, improving impression and influence the phrase, words, and sentence.

4. Metaphor

According to Siswanto (2002:27) metaphor is implied simile. It is not like simile, state one thing is like another or acts as another, but takes that for granted and proceeds as if the two things were one. The other basic kind of analogous expression is a metaphor: when we use a metaphor we say that one thing is something else, at least in figurative (analogous) way.

For example:

a. *Oh my love has red petals and sharp torn*

In my love compared to a flower which have the red leaf have sharp thorn.

b. *My house is my castle*

Meaning of metaphor happened by result which concerning meaning to personal association.

From the statement above explain that metaphor represents comparison implicit character, opposite of expression in fact. In metaphor, there are two ideas namely fact (thought become object) and comparator of that fact.

5. Simile

Simile is the direct comparisons of two object, qualities or concept for sake of attributing a characteristic of one to the other. Simile is an open or obvious comparison: it always uses the word "like" or "as" (Joffe, 2002:119).

For examples:

a. *My love resembles as red, red rose*

The semantic character in this sentence is love and red rose. Love is special feeling to someone. In this case beautiful women red rose is a special color has the meaning; beautifulness, mildness and freshness. The similarity between 'red rose' and 'my love' are not in the text but in the value of meaning.

b. *The sun is like a hot dime in the sky*

The semantic characters in this sentence are the sun and a hot dime in the sky. The sun is the similar with the hot dime in the sky.

From the statement above can conclude that, simile is the comparative figurative which compares two objects or different type.

6. Paradox

The definition of paradox according to Siswanto (2002:41) that, paradox is an apparent contradiction that is nevertheless somehow true. Paradox is used to emphasis or draw attention to some particular aspect of an object or person.

For example:

a. *War is peace, freedom is slavery, and ignorance is strength.*

The war is contradiction with the peace; the freedom is contradiction with the slavery and ignorance with contradiction the strength.

b. More haste less speed.

More haste less speed. Word more with less is two word that contradiction.

That statement above can conclude that paradox is figurative language which containing contrast real with the fact, paradox also all of that interest with the true.

7. Metonymy

Metonymy is a figure of speech or figurative language is consisting of using the name of one thing for something to exchange the name for that of one thing for that of another on account of some relation between them.

The substitution makes the analogy more vivid and meaningful (Hibachi: 2008).

For example:

- a. *Out, Out: the injured boy holds up his hand "as if to keep the life from spilling."*

The literal meaning is to keep the blood from spilling. That line tells us that the hand is leading and the boy replaces the name of man.

b. *The crown*

That is the physical attribute is usually identified with royalty.

That statement above can conclude that metonymy is the figurative language which use some attribute of what is being described is used to indicate the whole.

D. Definition of Song

As we know, the song is something that created by the author's imagination. The song not only based on the imagination, but also song created by the author's expression reality with used the language as equipment. To produce the songs which have meaning about the human and the culture, the author must work hard in processing the language as media to become beautiful works.

The song is significant helping to fix the music in one's memory, song may also by consider in terms of what we do with them. The teacher needs to be careful with some songs if the message is exist or in violence or if it contains figurative language or cultural assumptions alien to the learners. Music or song can also provide cover to encourage learners to speak, to listen and to know foreign language. The writer song's males or female in the lyrics of song from what he/she has listened or seen. To make clear the difference between song and music, basically music is the combination of sounds, for example the sound of piano, guitar, and the

others instruments. The song is singing, music for the voice, especially voice for the singer (Zbikowski; 1999).

Song often contains particular figurative language in an accessible context Such as rhythm or colloquialism. Song can be exploited in teaching, for conversation, introduce a topic or as subject to analysis in their own right. The song is alternately a richly elaborated compendium of figurative language and an exquisitely sensual portrait of love between a young woman and a young man.

A song can be great spring board to a discussion of cultural difference and heighten awareness of the new culture. These reflections can then be incorporated in a further song. For example, a more advanced class could listen to the national anthem, discuss the themes and ideas in the song and then be encouraged to rewrite the lyrics to reflect their own experiences of living in their own country. Songs can provide valuable cultural information. Many songs tell a story and describe events that give clues as to how people behave in particular culture (Anderson; 1989).

The use of song is not limited to promoting a relaxed yet lively atmosphere. Songs can be used most affectively as a learning activity to focus on selected aspects of language and to provide repetitive practice of those aspects. A pronunciation song provides practice in pronunciation in interesting ways, with frequent repetition of words, word endings and phrase patterns (Riddiford; 1999).

The writer makes conclusion that, song is the created expression from the author with the emotional and what the author thinking about and then the author write down in the text lyrics.

E. Biography of Maroon five

A mix of polished pop/rock and neo-soul sex appeal made Maroon 5 one of the most popular bands of the 2000s, with such radio-ready songs as "This Love," "She Will Be Loved," and "Makes Me Wonder" all topping the charts worldwide . Previously, bandmates Adam Levine (vocals/guitar), Jesse Carmichael (keyboards), Mickey Madden (bass), and Ryan Dusick (drums) had spent the latter half of the '90s playing in the modern rock outfit Kara's Flowers, releasing their debut album for Reprise Records while still attending high school. The record tanked, however, and Kara's Flowers found themselves dropped from the Reprise roster. After briefly attending college, the bandmates regrouped as Maroon 5, added former Square guitarist James Valentine to the lineup, and embraced a more R&B-influenced sound.

Several years later, the quintet had officially risen to the forefront of popular music with the multi-platinum releases of Songs About Jane and It Won't Be Soon Before Long.

Songs About Jane propelled the band into the mainstream, but the album was not an immediate hit. Octone Records had signed the newly christened Maroon 5 in 2001, and the debut album Jane received a lukewarm response upon its release in June 2002. "Harder to Breathe" became a radio staple 17 months later and was soon followed by the omnipresent "This Love," whose steamy video (featuring frontman Levine and a barely clothed girlfriend) effectively wooed the TV-watching crowds at MTV. Songs About Jane finally entered the Billboard Top Ten in August 2004, more than two years after the album's release, and subsequent singles like "She Will Be Loved" and "Sunday Morning" helped the album move over 2.7 million copies by year's end (Fadian: 2007).

CHAPTER III

RESEARCH METHOD

A. The Method

In this writing, the writer used a descriptive method. The figurative languages that were used in Maroon Five songs were analyzed by using figurative language.

B. Population and Sample

The population in this study was taken from all Maroon Five song that contain in 3 albums (English language).

The samples in this study were nine songs from Maroon Five albums by using a purposive sampling:

1. Can stop
2. Good night, good night
3. Ragdoll
4. Shiver
5. Sweetest goodbye
6. The way I was
7. Until you're over me
8. Wake up call
9. Woman

Purposive sampling was used by the writer because Maroon Five has many albums, but the writer just took nine songs which had expressed figurative language.

C. The instrument of data collection

The instruments that the writer used in this research are paper note and looking for lyrics in website. From this instrument the writer found and writes down the data or subject matter about figurative language in the Maroon Five songs lyrics easily.

D. Procedure of Data Collection

In collecting data, the writer used following steps:

1. Reading and hearing the song lyrics that surely had chosen before.
2. Understanding the sentence of the song.
3. Writing down some data (words) are believed as figurative language.
4. All the figurative expressions which had determined and classified based on the types.
5. Analyzing the meaning based on the semantic theory.

E. Data Analysis

To analyze the data, the writer used descriptive method. At first, all the maroon's five sample songs have been read. After analyzing the data, the writer got some figurative language and all the meaning occurs in the songs of Maroon Five.

CHAPTER IV

FINDINGS AND DISCUSSIONS

A. Findings

After reading and hearing Maroon Five's songs, the writer found the kinds of figurative language and the kinds of meaning that contained in the nine of Maroon Five's songs. They are:

NO	Title of Songs	Lyrics of Songs	Figurative language
1.	Wake up call	- Your love is screaming loudly	Personification
2.	Can't stop	- You are tattooed on my mind - I touch myself like it's somebody else	Symbol Simile
3.	Shiver	-I shiver when I hear your name - Immobilized by thought of you	Hyperbole Hyperbole

		<p>Paralyzed by the sight of you</p> <p>Hypnotized by the words of your say</p> <p>-You are the Queen of run around</p>	Symbol
4.	Woman	<p>- It's you that would come flowing from my pen</p> <p>- Helplessly melting as I stand next to the sun</p>	<p>Metaphor</p> <p>Hyperbole</p>
5.	The way I was	<p>- Hot love wraps yourself around me like a warm glove</p> <p>-She rips me like no other</p> <p>-I am a master of self defense</p>	<p>Simile</p> <p>hyperbole</p> <p>Metaphor</p>
6.	Ragdoll	<p>- I've gone out of my way, but I'm not free</p> <p>- You are a mystery to me</p>	<p>Paradox</p> <p>Symbol</p>

		- forget it baby	Metonymy
7.	Good night, good night	- I did not mean to hurt my little girl - The room was silent as we all tried so hard to remember the ways it feels to be alive - I cannot carry the weight of a heavy world	Metonymy Simile Symbol
8.	Until you're over me	- I'd rather die on my two feet than live on my knees	Simile
9.	Sweetest goodbye	- Where you are seems to be as far as an eternity	Simile

B. Discussions

In this item, the writer has studied nine songs of Maroon Five that contained the figurative language and then analyzed into the kind of figurative language and the meaning. The writer also would formulate the clarification in unite part.

1. Personification

Your love is screaming loudly

The part of lyrics of “wake up call” above is a kind of personification, we could know that love is an object which is like a human being that can scream, love could not talk moreover scream like a human being, the meaning that expressed in this lyrics explained about the true love from someone.

2. Symbol

You are tattooed on my mind

The part of lyrics of “can’t stop” above is a kind of symbol where the author or the writer describes “tattooed” which adds to the idea that the painting is something that represents his love to the woman. That is really natural, like a reason that the painting is not just a simple drawing, but it is something that alive or something that connected to the feelings of someone to his love.

You are the Queen of run around

The part of lyrics of “shiver” above is a kind of symbol where the author or the writer describes that “you” as his love is beautiful girl in the world and he supposed a sign that girl such a queen who has not equal in the world. In fact there are many beautiful girls which the same with that

girl. So the meaning in that lyrics describes about a girl that the most beautiful in the world according to the author or writer.

I cannot carry the weight of a heavy world

the part of lyrics of “good night, good night” above is a kind of symbol where the author describes that cannot carry the weight of heavy the world of used by the author to symbolize or tried to show to the audience that he has a very heavy burden to him that he symbolizes that the burden of responsibility such as weight lifting world he could not accomplish in other words, he despaired.

You are a mystery to me

The part of the lyrics of “ragdolls” above is a kind of symbol where the author describes the mystery which the author symbolizes the mystery in his mind is something that is abstract. In this line give impression that mystery is something that cannot be understood.

3. Hyperbole

I shiver when I hear your name

This part of lyrics of “shiver” above is showing a figurative language by kind of hyperbole, where the author or the writer describes that in fact he loved the woman but on the other hand he must be disappointed with the behavior that he received from his loved ones until he trembled when he heard his name.

Immobilized by thought of you

Paralyzed by the sight of you

Hypnotized by the words of your say

In this lyric of “shiver” above, the author once again tried to make something over in its characteristics means that love and hopes depend on a woman who really he loved.

She rips me like no other

The part lyrics of “the way I was” above is a kind of hyperbole where the author or the writer use “rips” as sign of employing of hyperbole. In the line above the speaker describe she rips me and the other and it is really excessive statement if someone rips someone. It means the author wants to tell us that his suffer are not same to the other, he thinks that there are not fear for him.

Helplessly melting as I stand next to the sun

The part of the lyrics of “the woman” above is a kind of hyperbole, where that statement describes that impossible that people can stand next to the sun as we know sun is really hot although so far from the world, the author give impression to the reader and it means that he despaired, and had no hope of her love for a woman he liked.

4. Metaphor

It's you that would come flowing from my pen

The part of lyrics of “woman” above is a kind of metaphor where the author or the writer compares “you” as a women comparison with the pen. As we know the pen in our daily activity is something that important to support the student with their knowledge or can be separated from the student. It means that the man really needs the women always beside him.

I am a master of self defense

The part of lyrics of “the way I was” above is a kind of metaphor where the author or the writer compares “I” as a man that compares with master, it means all that is done depends of itself as we know that the master is an expert or someone who mastered a science.

5. Simile

Hot love wraps yourself around me like a warm glove

The part of lyrics of “the way I was” above is a kind of simile where the author or the writer use “like” to give comparisons between statement that **hot love wrap yourself** and **warm glove** were two different object that described about how love had power. Strength love can do anything it means that if people falling in love will always feel comfortable with its love.

The room was silent as we all tried so hard to remember the ways it feels to be alive

The part of lyrics of “good night, good night” above is a kind of simile where the author uses “as” to give comparison between statements above. It means that the author compares a quiet room like himself who was silent when it was thinking about something.

I'd rather die on my two feet than live on my knees

The part of the lyrics of “until you're over me” above is a kind of simile where the author uses “than” to give comparison between statements above. In this case the author wants to show to the reader or hearer that his life is very suffer and poor because he must struggle to get his necessity to the woman, nevertheless to death he'd rather than he should lose the people he loved.

Where you are seems to be as far as an eternity

The part of the lyrics of “sweetest goodbye” above is a kind of simile where the author tries to compare “you” as a woman by using word “seems” in this case the author wants to show the reader or the hearer that his love relationship long distance to the woman. The author supposed that an **eternity** means that he will always love her and how he is always waiting for her.

I touch myself like it's somebody else

The part of the lyrics of “can't stop” above also is a kind of simile which is the sentence here the author try to compare his self to the other by using word “like”. In this case the author wants to show to the hearer that He also felt the same love as everyone else.

6. Paradox

I've gone out of my way, but I'm not free

The part of the lyrics of “ragdoll” above is a kind paradox. That sentence the author described about two contradiction condition, in one side the author put the words I've gone out of my way, means that there is opinion that she/he could do anything and the words but I'm no free give description that he/she cannot do anything because he/she is not free.

7. Metonymy

I did not mean to hurt my little girl

The author used the word of **little girl**, in this lyrics of “good night, good night” replace the name of a woman and it’s included as a one form figurative is a kind of metonymy where the author use word little girl here to replace the word of the name of his lover because both of them have relationship meaning.

Forget it baby

The author used the word of “baby” in the lyrics “ragdoll” above is a kind of metonymy, which the author tries to use word “baby” here to replace a name of someone (woman) by purpose to give and deep impression in his works and especially to the hearer or reader.

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CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. CONCLUSIONS

Based on the analysis of result the writer gives conclusions as follows:

1. There are seven (7) kinds of figurative language which were found in the Maroon five lyrics. They are personification, symbol, simile, hyperbole, metaphor, paradox, and metonymy.
2. Through figurative language which the author gives and shows his feeling and life. The author compares his life with many of things in around him and he sometimes says something with exaggeration to emphasize which he means. It used to exploits the figurative language potency of author which he earns to express his perception results about love, sadness and happiness.

B. SUGGESTIONS

Based on the analysis of figurative language that occurred in the songs of Maroon Five songs, the writer described about suggestion.

1. It is important for the English student who wants to know more about meaning especially about figurative language. The figurative language may be found in daily conversation, in lyrics

songs, movies, newspaper, in genre of literature such as poem, prose and drama.

2. The research of figurative is still so simple and not perfect. Because of that, the writer suggests the readers especially who are interested in the research figurative language in order to understand more the intended meanings expressed from author.



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APPENDIX

1. Can't Stop

All alone in my room, think of you at a rate that is truly alarming
I keep looping my memories of you in my head, I pretend that you want me
And I fall asleep and dream of alternate realities
And I put myself at ease by pretending that she still loves me

And I can't stop thinking about you
And I can't stop thinking about you
You never call, what do I do?
And I can't stop thinking about your love

Ohh, yeah
Can't believe I could think that she would just follow me everywhere I go
I just wrestle with you in my dreams and wake up making love to a pillow
And I fall asleep and dream of alternate realities
And I put myself at ease by pretending that she still loves me

And I can't stop thinking about you
And I can't stop thinking about you
You never call, what do I do?
And I can't stop, and I can't stop

What I would give to have you look in my direction
And I'd give my life to somehow attract your attention

And I touch myself like it's somebody else

Thoughts of **you are tattooed on my mind**, let me show you

And I can't stop thinking about you
And I can't stop thinking about you
You'll never go, what do I do?
And I can't stop thinking about you

And I can't stop thinking about you
And I can't stop thinking about you
You'll never go, what do I do?
And I can't stop thinking about you

2. Goodnight, Goodnight

You left me hanging from a thread we once swung from together
I've lick my wounds but I can't ever see them getting better
Something's gotta change
Things cannot stay the same

Her hair was pressed against her face, her eyes were red with anger
Enraged by things unsaid and empty beds and bad behavior
Something's gotta change
It must be rearranged, oh

I'm sorry, **I did not mean to hurt my little girl**
It's beyond me, **I cannot carry the weight of the heavy world**
So goodnight, goodnight, goodnight, goodnight
Goodnight, goodnight, goodnight, goodnight
Goodnight, hope that things work out all right, yeah
Whoa

The room was silent as we all tried so hard to remember

The way it feels to be alive

The day that he first met her

Something's gotta change

Things cannot stay the same

You make me think of someone wonderful, but I can't place her

I wake up every morning wishing one more time to face her

Something's gotta change

It must be rearranged, oh

I'm sorry, I did not mean to hurt my little girl

It's beyond me, I cannot carry the weight of a heavy world

So goodnight, goodnight, goodnight, goodnight

Goodnight, goodnight, goodnight, goodnight

Goodnight, hope that things work out all right

So much to love

So much to learn

But I won't be there to teach you, oh

I know I can be close

But I try my best to reach you

I'm so sorry, I did not mean to hurt my little girl

It's beyond me, I cannot carry the weight of a heavy world

So goodnight, goodnight, goodnight, goodnight

Goodnight, goodnight, goodnight, goodnight

Goodnight, goodnight, goodnight, goodnight

Goodnight, hope that things work out all right, yeah

Whoa, oh...

Yeah

3. Ragdoll

How ya feelin'?

The day has had its way with both of us

And oh, I've gone out of my way, But I'm not free

From this pain I'm feeling

I was a fool to think someday

You would come around

But no, no, no

I'm not thinking that way

'Cause now i see

You are not what you seem

You are a mystery to me

Sometimes I just want to scream

I think you should just go away 'cause

There's no necessity for you to stay and

Next time you come around my way

Forget it baby

You're not coamin' in

How's your day been? (yeah)

'Cause mine has taken strange and ugly turns

But no, no, no

I feel better today

Because I'm off my knees

You are not what you seem

You are a mystery to me

Sometimes I just want to scream

I think you should just go away 'cause

There's no necessity for you to stay and

Next time you come around my way

Forget it baby

You're not comin' in

A heart ready for a life of sorrow

No you can't come back tomorrow

Shut my windows

Lock my doors

'Cause my heart won't be your ragdoll anymore (yeah)

I think you should just go away 'cause

There's no necessity for you to stay and

Next time you come around my way

Forget it baby

You're not comin' in

A heart ready for a life of sorrow

No you can't come back tomorrow

Shut my windows

Lock my doors

'Cause my heart won't be your ragdoll anymore (oh oh yeah yeah)

'Cause my heart won't be your ragdoll anymore

4. Shiver

You build me up

You knock me down

Provoke a smile

And make me frown

You are the queen of run around

You know it's true

You chew me up

And spit me out

Enjoy the taste

I leave in your mouth

You look at me

I look at you

Neither of us know what to do

There may not

Be another way to your heart

So I guess I'd better find a new way in

I shiver when I hear your name

Think about you but it's not the same

I won't be satisfied 'till I'm under your skin

Immobilized by the thought of you

Paralyzed by the sight of you

Hypnotized by the words you say

Not true but I believe 'em anyway

So come to bed It's getting late
There's no more time for us to waste
Remember how my body tastes
You feel your heart begin to race

5. Sweetest Goodbye

where you are seems to be
As far as an eternity
Outstretched arms open hearts
and if it never ends then when do we start?
I'll never leave you behind
Or treat you unkind
I know you understand
And with a tear in my eye
Give me the sweetest goodbye
That I ever did receive

Pushing forward and arching back
Bring me closer to heart attack
Say goodbye and just fly away
When you comeback
I have some things to say

How does it feel to know you never have to be alone
When you get home?
There must be someplace here that only you and I could go

So I can show you how I
Dream away everyday
Try so hard to disregard
The rhythm of the rain that drops
And coincides with the beating of my heart

I'll never leave you behind
Or treat you unkind
I know you understand
And with a tear in my eye
Give me the sweetest goodbye
That I ever, ever, ever did receive

Pushing forward and arching back
Bring me closer to heart attack
Say goodbye and just fly away
When you comeback
I have some things to say

How does it feel to know you never have to be alone
When you get home?
There must be someplace here that only you and I could go
so I can show you how I feel

6. The Way I Was

Making love to a picture frame
One more time tonight

You can tell by the lines in her smile

Something is not right

Where are you hiding (hiding)

She's on the outside

I'm on the inside crying (crying)

Just another crazy boy

Hungry for your

Hot love

Wrap yourself around me like a

Warm glove

The emptiness leaves me and i

Feel the never need to

Go back to the way i was

The way i was

I tried and tried and tried and tried

But i have no concept of consequence

And I'm a master of self defense

Days get longer

Life gets shorter

She rips me like no other

So oh dripping from head to toe

Where are you hiding (hiding)

She's on the outside

I'm on the inside crying (crying)

Hot love

Wrap yourself around me like a

Warm glove

The emptiness leaves me and i

Feel the never need to

Go back to the way i was

The way i was

Hot love

Wrap yourself around me like a

Warm glove

The emptiness leaves me and i

Feel the never need to

Go back to the way i was

The way i was

I can't make the same mistake

If you lose my love

It was yours to take

Break down your door

Take a little more

When i need you around

And i'm so terrified of leaving

It's a new low

Try and pick me up again but

Let go see how far I get without you

Desperately need more of your

Hot love

Wrap yourself around me like a
Warm glove
The emptiness leaves me and i
Feel the never need to
Go back to the way i was
The way i was

Hot love
Wrap yourself around me like a
Warm glove
The emptiness leaves me and i
Feel the never need to
Go back to the way i was
The way i was

7. Until You're Over Me

This relationship is over,
though my stomach still hurts.
And now I'm gonna live alone,
Why is the pain much worse?
You're so much better without makeup,
Why would you hide your face?
Don't want to spend the night and wake up,
Realize I've made a big mistake.

I can not refuse your eyes,

Please don't look at me tonight.
My heart beats fast I know you're there,
And I pretend like I don't care.
It hurts so bad to know the truth,
But I am still in love with you.

I never meant to keep you waiting,
and now your food is getting cold,
I keep denying I'm in love with you,
My routine is getting old.
And now you stand in front of the table,
And say you never look back.
Your super stupid when you're angry,
You only wake up sad.

I can not refuse your eyes,
Please don't look at me tonight.
My heart beats fast I know you're there,
And I pretend like I don't care.
It hurts so bad to know the truth,
But I am still in love with you.
It hurts too much to know the truth,
But I am still in love with you.

No more kisses on your lips, tender touch or...

I'd rather die on my two feet than live down on my knees.

And you're the girl to get me over what we start to be

And I just can't get over you, and until you're over me.

I can not refuse your eyes,
Please don't look at me tonight.
My heart beats fast I know you're there,
And I pretend like I don't care.

I can not refuse your eyes,
Please don't look at me tonight.
My heart beats fast I know you're there,
And I pretend like I don't care.

It hurts too much to know the truth,
But I am still in love with you.
It hurts too much to know the truth,
But I am still in love with you.

8. Wake Up Call

I didn't hear what you were saying.
I live on raw emotion baby
I answer questions never maybe
And I'm not kind if you betray me.
So who the hell are you to say we
Never would have made it babe.

If you needed love
Well then ask for love
Could have given love
Now I'm taking love

And it's not my fault
Cause you both deserve
What is coming now
So don't say a word

Wake up call
Caught you in the morning with another one in my bed
Don't you care about me anymore?
Don't you care about me? I don't think so.
Six foot tall
Came without a warning so I had to shoot him dead
He won't come around here anymore
Come around here? I don't think so

Would have bled to make you happy
You didn't need to treat me that way
And now you beat me at my own game
And now I find you sleeping soundly
And your love is screaming loudly
Hear a sound and hit the ground

If you needed love
Well then ask for love
Could have given love
Now I'm taking love
And it's not my fault
Cause you both deserve
What's coming now
So don't say a word

Wake up call

Caught you in the morning with another one in my bed

Don't you care about me anymore?

Don't you care about me? I don't think so.

Six foot tall

Came without a warning so I had to shoot him dead

He won't come around here anymore

Come around here?

I don't feel so bad, I don't feel so bad, I don't feel so bad

I'm so sorry darling

Did I do the wrong thing?

Oh, what was I thinking?

Is his heart still beating?

Woah oh ohh

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9. Woman

If I be so inclined to climb up beside you,

Would you tell me that the time just isn't right?

And if I should ever find the key you hide so well,

Will you tell me that I can spend the night?

Leavin' your smell on my coat, leavin' your taste on my shoulder.

I still fail to understand what it is about this woman.

If I could bottle up the chills that you give me
I would keep them in a jar next to my bed.
And If I should ever draw a picture of a woman
It is you that would come flowing from my pen

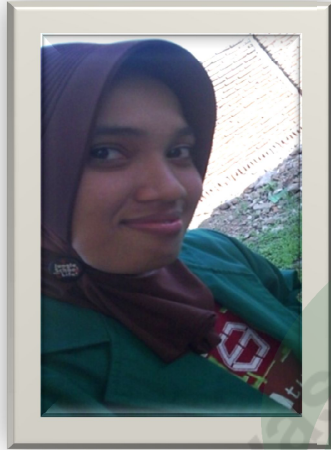
Leavin your clothes on the floor, Making me walk out the door
And I still fail to understand what it is about this woman.

Helplessly melting as I stand next to the sun.
As she burns me, I am screaming out for more
Drink every drop of liquid heat that I've become.
Pop me open, spill me out on to the floor.

Leavin your smell on my coat, leavin your taste on my shoulder,
I still fail to understand, fail to understand
Leavin your smell on my coat, leavin your taste on my shoulder.
I still fail to understand what it is about this woman.

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CURRICULUM VITAE



The writer, **Halima Rusli**, was born on July 22th, 1987 in Matarin. She has one brother and six sisters. She is the fourth child of **Mr. Rusli** and **Mrs. Hadra**.

In 1993, she started her education in SDN 027 Karungan, Tarakan regency and graduated in 1999. She continued her study in junior high school Mts Al- Fatah Karungan, kec Mamburungan Timur in Tarakan and graduated in 2002. And then she continued her study in MAN Tarakan and graduated in 2005 and then she was accepted as student in English and Literature Department Faculty of Adab and Humaniora, State Islamic University of Alauddin Makassar.

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